

**TOWN OF VICTORIA PARK****MUNICIPAL HERITAGE INVENTORY  
PLACE RECORD FORM**

LGA Place No: EVP1

Babylon Hotel

**Photograph of the place**

<b>LOCATION</b>	
HCWA Reference Number	
Other Reference Number	
Name of Place	Babylon Hotel
Other names	Old Balmoral Hotel; Balmoral Tavern; Boulevard Hotel
Address	899-901 Albany Hwy, cnr Westminster
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

<b>OWNERSHIP &amp; LAND DESCRIPTION</b>				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	144-149 & 264	2042	1880/807	



Earlier photographs of the Balmoral/Boulevard Hotel.



<b>CONSTRUCTION DATE</b>	1930s		
Source/Details	Geoff Chambers - Owner of Hotel, 1997		
<b>USE(S) OF PLACE</b>			
Original	Hotel		
Present	Hotel		
Other			
<b>CONSTRUCTION MATERIALS:</b>			
Walls	Brick		
Roof	Tiles		
Other			

**HISTORICAL NOTES**

The Old Balmoral Hotel was opened in the 1930s. It was built for the Richmond Brewery Co. For a gimmick the Brewery Co. sold the Richmond dozen (13), sold in large bags similar to cement bags. The name came from nearby Balmoral Street. The hotel was built in stages and has continued to experience a number of changes including the enclosure and then recreation of the verandah as well as two name changes. Following the Balmoral it became the Boulevard and in 1995, along with many radical decor innovations initiated by Geoff Chambers, it became known as the Babylon Hotel.

In its service life the hotel has had a number of owners. The owners over time supplied accommodation as well as food and beverages but since the 1970s it has been operating as a tavern. Today the old accommodation rooms on the second floor are used for storage.

**DESCRIPTION**

This is an Inter-War period two storey hotel building with masonry walls, timber verandahs facing both streets, a prominent diagonal gable on the street corner, and a central arched masonry entrance to Albany Highway and a hipped 'marseille' terracotta tiled roof.

All the timber work to the verandahs, including a shingle skirt beneath the first floor, have been painted in unsympathetic colours. These colours have been chosen to continue the theme of "deconstructionist" decor that dominates the interior.

The diagonal corner entry has a half timbered gable with shingles above. There is some filigree decoration to the posts. The chimneys are mostly rendered with a red brick band at the top and terracotta chimney pots. The 'wrought iron' fence has been added in recent times. This is one of many faces the hotel has had over the years.

An unsympathetic addition is tacked onto the southern end on the Albany Highway frontage, forming an entrance of sorts to a nightclub within the building. The two date palms in the foreground of the hotel are recent additions as the former Flame trees were removed.

CONDITION	Sound
INTEGRITY	Many internal changes

**ASSOCIATIONS****ASSOCIATION TYPE**


**STATEMENT OF SIGNIFICANCE**

The Babylon Hotel has aesthetic, historic and social heritage significance. The Hotel (originally called the Balmoral) has had a long association with East Victoria Park. Owing to its dominance on the corner of Albany Highway and Westminster Street it has streetscape heritage value. Design features of the hotel include some classic architectural characteristics of the Inter-War period. Hotels in the Victoria Park district were important as gathering places for social occasions.

**HISTORIC THEME/Subtheme****CATEGORIES OF SIGNIFICANCE**

Occupations/ <i>Hospitality Industry</i>	Historic
	Aesthetic

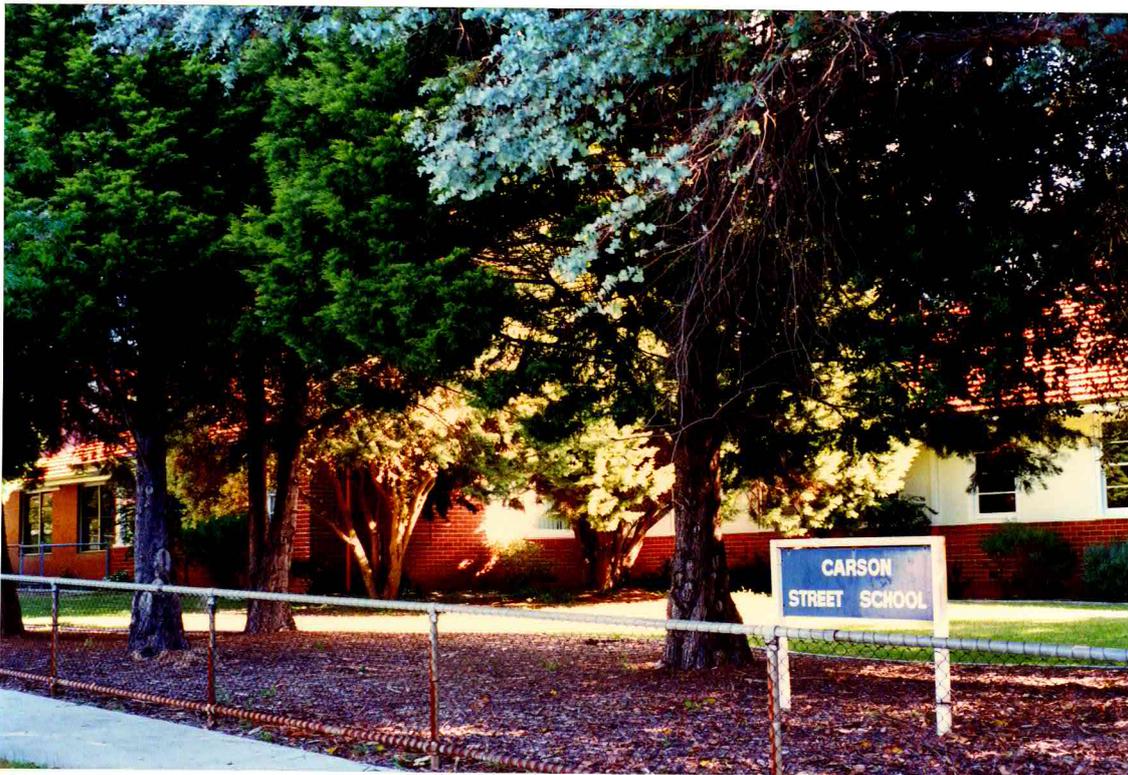
**MANAGEMENT RECOMMENDATIONS**

Management Category: **Category C**

Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

**SUPPORTING INFORMATION/BIBLIOGRAPHY****DOCUMENT TYPE**

Geoff Chambers - Owner of the Babylon Hotel Oral History Interview conducted by Cathy Day, OBPC 18/2/1997	Oral History
---	--------------

**TOWN OF VICTORIA PARK****MUNICIPAL HERITAGE INVENTORY  
PLACE RECORD FORM****LGA Place No: EVP2****Carson Street School****Photograph of the place**

<b>LOCATION</b>	
HCWA Reference Number	
Other Reference Number	
Name of Place	Carson Street School
Other names	
Address	19 Carson St
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

<b>OWNERSHIP &amp; LAND DESCRIPTION</b>				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
31564	3251	CANNI 5		



Other views of the Carson Street School.



<b>CONSTRUCTION DATE</b>		approximately 1935/36	
Source/Details		First school journal entry, Sept 1936	
<b>USE(S) OF PLACE</b>			
Original		School	
Present		School	
Other			
<b>CONSTRUCTION MATERIALS:</b>			
Walls	Brick		
Roof	Tile		
Other			

**HISTORICAL NOTES**

The Carson Street School was formerly known as the Millen School. According to old journals kept by the principal, the School opened on 7 September 1936 with an enrolment of 63 children. The school was converted to a special needs school in 1996 under the name Millen Occupation Centre and then Millen Special School.

Information from Mrs Eiler Pitt, who taught at the school from 1967-1977, states that the pupils of Carson Street School came from Minbillup Special School (also in Victoria Park). Minbillup was one of the first special schools in the district and catered for all aged children. Minbillup was closed due to unsuitable facilities, when Millen Primary School became available. The older children, twelve and over went to South Kensington and the primary school children were relocated to Carson Street.

The population of Millen Occupation Centre when it opened in 1967 was approximately 80-90 pupils with 12 students per class. The principal at the time was Miss L Povey. Unlike today (2000) there was very little equipment made for children with special needs. This pressed the teachers into creating their own purpose built aids. In 1985, in an attempt to overcome the negative effects of labelling, it received its present name Carson Street School. Extensive renovations have been done during the 1990s so that severely and multiply disabled students can be appropriately cared for.

**DESCRIPTION**

The Carson Street School is constructed in a style typical of schools during the 1930s. The school is set amongst some tall mature trees. It features red brick to a dado line and then rendered painted brick up to the tiled roof. Large sash windows, some with small panes supply natural light to the classrooms. As the school population expanded so did the buildings. Some timber buildings were erected as well as additional brick classrooms.

CONDITION	Very Good
INTEGRITY	Additions have been made sympathetically to original design

**ASSOCIATIONS****ASSOCIATION TYPE**


**STATEMENT OF SIGNIFICANCE**

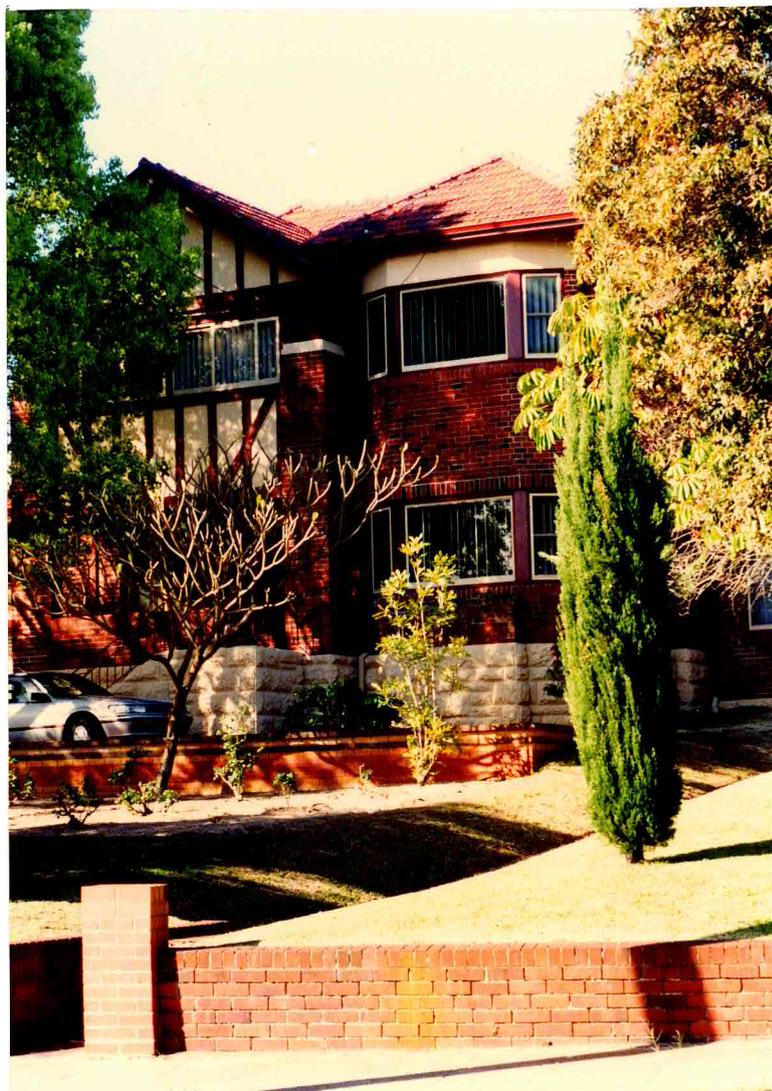
The Carson Street School has aesthetic, historic and social heritage significance. Though a number of buildings have been added to the original school most of the design details have been in keeping with the first buildings. The school has a long history with the area and for the past three decades has supplied a vital education for special needs children. Social heritage value is found in the many associations people of the Victoria Park district have had with the school.

<b>HISTORIC THEME/Subtheme</b>	<b>CATEGORIES OF SIGNIFICANCE</b>
Community Efforts/Education	Aesthetic
	Historic
	Social

**MANAGEMENT RECOMMENDATIONS**

Management Category: **Category C**  
 Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

<b>SUPPORTING INFORMATION/BIBLIOGRAPHY</b>	<b>DOCUMENT TYPE</b>
Principal of Carson Street School, 1997	Oral History
Eiler Pitt, Former Teacher	Oral History
Carson Street School - School Development Plan 1991-1999. Written 1996	

**TOWN OF VICTORIA PARK****MUNICIPAL HERITAGE INVENTORY  
PLACE RECORD FORM****LGA Place No: EVP3****Double Storey House****Photograph of the place**

<b>LOCATION</b>	
HCWA Reference Number	
Other Reference Number	
Name of Place	Double Storey House
Other names	
Address	932-934 Albany Hwy (between Willis and Balmoral Sts)
Suburb/Town	East Vic Park
Local Government Authority	Town of Victoria Park
Map Reference	

OWNERSHIP & LAND DESCRIPTION				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	551 & 552	P1734	1280/101	

<b>CONSTRUCTION DATE</b>		1937		
Source/Details		Oral History - Cliff Houghton		
<b>USE(S) OF PLACE</b>				
Original		Residence		
Present		Residence		
Other				
<b>CONSTRUCTION MATERIALS:</b>				
Walls	Brick			
Roof	Tiles			
Other				

**HISTORICAL NOTES**

This two storey house was built for a Dr Bladen in 1937. It was used as a doctor's surgery and private home until Bladen moved to Midland. The second owner, also a doctor, lived in the house but worked in the practice of Dr Tom Meagher at Sussex Street, East Victoria Park. (Dr Meagher was later Lord Mayor of Perth.)

Mr Litas, a prominent citizen and property owner, also owned the house for a period. After a number of uses, other than for residential purposes, the house lay unoccupied until the end of 1995. It has been developed for commercial purposes and now houses a bridal wear business.

**DESCRIPTION**

This building sits on a large block and is set well back from Albany Highway. It probably dates from between the Wars, and displays some characteristics of the Tudor Revival, Old English style, but in a very simplified form. It is predominantly a red brick building, sitting on a rusticated limestone base with a reddish terracotta tiled roof.

A central gable pulled forward from the main building is the principal feature and is emphasised by its Tudor style timber and rough cast render detailing. The upper storey was originally a verandah with half timber posts on large expressed masonry piers, but this has been enclosed with windows.

CONDITION	Very Good
INTEGRITY	Internal changes but otherwise uncompromised

ASSOCIATIONS	ASSOCIATION TYPE
Dr Bladen	First Owner

**STATEMENT OF SIGNIFICANCE**

This building has aesthetic and historical significance. It is representative of the Inter-War Old English architectural style, not commonly seen in Victoria Park. Direct links with doctors from the 1930s give the house an historical background connected with early medical practitioners in East Victoria Park.

**HISTORIC THEME/Subtheme****CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Domestic Settlement</i>	Aesthetic
	Historic

**MANAGEMENT RECOMMENDATIONS**

Management Category: **Category C**

Retain and conserve if possible; endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

**SUPPORTING INFORMATION/BIBLIOGRAPHY****DOCUMENT TYPE**

Mr Cliff Houghton and Mr Cooper (Maxime's Bridal House) 1997.	Oral History
---	--------------

**TOWN OF VICTORIA PARK****MUNICIPAL HERITAGE INVENTORY  
PLACE RECORD FORM**

LGA Place No: EVP4

Edward Millen Hospital

**Photograph of the place**

<b>LOCATION</b>	
HCWA Reference Number	
Other Reference Number	
Name of Place	Edward Millen Hospital
Other names	Hillview: Edward Millen Home; Rotunda Maternity Hospital
Address	1005 Albany Hwy (Cnr Hillview Tce)
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	31.40

<b>OWNERSHIP &amp; LAND DESCRIPTION</b>				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	5	65739	1680/589	



**The tree lined driveway leading up to Edward Millen Home.**



**Other buildings in the complex.**

<b>CONSTRUCTION DATE</b>	1912		
Source/Details	Australian Heritage Commission Assessment		
<b>USE(S) OF PLACE</b>			
Original	Maternity Hospital		
Present	Unoccupied		
Other	Tuberculosis sanatorium		
<b>CONSTRUCTION MATERIALS:</b>			
Walls			
Roof			
Other			

**HISTORICAL NOTES**

The land on which the Edward Millen Hospital now stands was originally part of a parcel of land of 5,320 acres granted to Samuel Bickley in 1842. In 1854, Bickley sold the land to Henry Manning for £532. The land was then bought under the Transfer of Land Act of 1874, and in January 1885 a Certificate of Title was issued to Lucius Manning of Fremantle. In quick succession, the land was bought and sold by an Adelaide syndicate and a Sydney syndicate. The Sydney and West Australian Freehold Land Company Limited bought the land with the intention of subdividing it, and selling the allotments. Lot C was bought by James Rae of Perth in 1893, and in 1911 the land was sold to Mrs Elizabeth Baillie of Victoria Park for £650. Nurse Baillie used the site to build the Rotunda Maternity Hospital.

The maternity hospital was called the Rotunda Maternity Hospital and first appears in the 1912 Post Office Directory. The source of the name Rotunda is unknown. However, there is speculation that the name came from the Rotunda Hospital in Dublin, Ireland, a large Maternity Hospital with a good reputation renowned across Britain. Little can be found about the architect or builders of the hospital, although Mrs Baillie placed an advertisement in the West Australian on 4 May 1912, for 100,000 bricks (more or less) and the bricklayers to lay them. The labour ward was on the top floor of the building accessed by a flight of stairs.

In 1919, the Spanish Influenza Epidemic hit Perth and the hospital was taken over by the State Government and run by the Perth Public Hospital. On 6 May 1920, the property and building became a compulsory purchase of the Commonwealth Government. At this time, the land approximately 31 acres, was considered to be worth £1,100 and the hospital buildings £3,700. Total estimated cost was £4,800 and Mrs Baillie was paid £5,000. The new owner was the Repatriation Department, and the hospital was a satellite of the Hollywood Repatriation Hospital. The existing building was converted to accommodation for the staff, and a wooden chalet style ward was added to accommodate sixteen tubercular patients.

The hospital was named the Edward Millen Home, in 1924, in honour of the first Minister of Repatriation. The hospital then became a sanatorium for ex-service personnel who had contracted tuberculosis. In 1936, further additions to the hospital were made in order to make space for more staff and patients, and two extra timber wards were added.

Throughout 1934 and 1935, the plan for the extension of Berwick Street through Edward Millen Home land was discussed and debated by the Commonwealth Government and the City of Perth. The plan was the suggestion of Harold Boas (Chairman of the Town Planning Committee) and W E Bold (Town Clerk of the City of Perth). In 1936, the agreement was signed between the Commonwealth of Australia and the City of Perth that the Commonwealth would sell the City thirteen acres of land for £500, to use for the road extension and for a park.

**HISTORICAL NOTES Continued**

During 1942, when the war scare was at its height, the patients at the home were transferred to Wooroloo and the property handed over to the Perth Hospital Authorities. However, accommodation was in short supply at Wooroloo so the tubercular patients were brought back to the Edward Millen Home in 1943, though control of the sanatorium remained in the hands of the State Government. This remained the case until 1949, when the Repatriation Commission again took control of the Home, and it continued as a sanatorium for TB patients. In 1960, the patients were all transferred to the Hollywood Repatriation Hospital, and the Edward Millen Home was converted to a hospital for special cases of patients not requiring the full nursing or medical attention of a general hospital.

A new building ('D' Ward) was added in 1968, for the use of psychiatric patients, and was used for this purpose until 1971, when those admissions were discontinued. It then housed the physiotherapy and occupational therapy departments, an office, a dining room, lounge and eight beds.

The Edward Millen Home remained part of the Repatriation Department until 1982, when the Health Department took over. In 1984 the Edward Millen Hospital was renamed Hillview and opened as a division of the Mental Health Services. It brought together 4 units of the Child and Adolescent Psychiatry Divisions. The Edward Millen Home (Hillview) in 1998 stood unoccupied and was the much discussed centre of a number of proposals for future development.

**DESCRIPTION**

Edward Millen Hospital is situated well back from Albany Highway and can be entered via a long drive lined with an avenue of mature trees. A large parkland is located at the foreground of the hospital. The trees are varied and mostly quite old. The grounds are well kept and include a children's playground.

The brick building is two-storey with a tile covered roof and verandahs on three sides supported by cast iron posts. The interior features a jarrah staircase, pressed metal ceilings, mosaic tiles on the front porch, and stained and leaded glass panels in the front door. The kitchen has been modernised, the iron lace on the balcony has been replaced with asbestos, and various additions have been made at the rear of the building.

CONDITION	Good
INTEGRITY	Good

**ASSOCIATIONS****ASSOCIATION TYPE**


**STATEMENT OF SIGNIFICANCE**

The Edward Millen Hospital has aesthetic, social and historic heritage significance. It maintains a prominent situation being well set back from Albany Highway within large grounds. Architecturally the hospital has a style unique to the Victoria Park district. The social and historic value of the hospital is found in the long ties with supplying medical services, first as a maternity hospital and then as a repatriation service for returned soldiers with mental problems. Psychiatric services continued into the 1990s.

**HISTORIC THEME/Subtheme****CATEGORIES OF SIGNIFICANCE**

Community Efforts/Medical	Aesthetic
	Historic
	Social

**MANAGEMENT RECOMMENDATIONS****Management Category: Category A**

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the Town of Victoria Park Perth Planning Scheme to conserve the significance of the place; development requires consultation with the Heritage Council of Western Australia, the local authority and the Victoria Park Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

**SUPPORTING INFORMATION/BIBLIOGRAPHY****DOCUMENT TYPE**

Southern Gazette, March 17, 1992	Newspaper Article
Louch, TS. the Early History of the Site of the Edward Millen Home.	Article held in LSC Victoria Park Library
Hillview	Pamphlet
Australian Heritage Commission Assessment March 1996	3 Page Assessment Form

# TOWN OF VICTORIA PARK

## MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: EVP5

Former East Victoria Park Post Office

### Photograph of the place



LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Former East Victoria Park Post Office
Other names	
Address	879 Albany Hwy
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	31.41

OWNERSHIP & LAND DESCRIPTION				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	1	2589	1123/264	



A heritage letter box outside the former Post Office 1912.



Street art outside the former Post Office.

<b>CONSTRUCTION DATE</b>		c1946	
Source/Details			
<b>USE(S) OF PLACE</b>			
Original		Post Office	
Present		Post Shop	
Other			
<b>CONSTRUCTION MATERIALS:</b>			
Walls	Metal frame and cladding		
Roof	Corrugated iron		
Other			

**HISTORICAL NOTES**

The East Victoria Park Post Office was set up as 'temporary' premises in 1946 on the corner of Canterbury Terrace and Albany Highway. The Post Office remained on this site until April 1995. A new Post Office was opened as Australia Post in the Park Centre in that month. Today the old Post Office is a Post Shop, supplying cards and office stationery.

The historic red Post Box on the footpath outside the old Post Office was found after a two month search by the East Victoria Park Townscape Committee. They wished to include the mail box in the urban art designed by Malcolm McGregor which included the surrealist sculpture 'Bicycle'.

**DESCRIPTION**

This circa 1960 Post Office building, located on the corner of Albany Highway and Canterbury Terrace, is typical of the type of utilitarian building constructed throughout Perth during that period for the Post Master General (now Australia Post).

It has a simple rectangular plan form with a wide prominent verandah facing Albany Highway. It is a lightweight framed, metal-clad structure with a low pitched gabled roof and wide projecting eaves. The symmetrical verandah is a generous space raised about one metre above the footpath and is accessed by a wide central flight of concrete stairs. A flat, light weight canopy is suspended over the stairs. The verandah roof is a separate low pitched gable below the main gable. The main entry is unsymmetrically placed on the left hand side of the verandah.

The Canterbury Terrace elevation has large glass areas shaded by the projecting eaves and horizontal sun-controlled louvres that may well have been retro-fitted.

CONDITION	Fair
INTEGRITY	Good

**ASSOCIATIONS****ASSOCIATION TYPE**


**STATEMENT OF SIGNIFICANCE**

The former East Victoria Park Post Office has historic and social heritage significance. It represents an era of custom built Post Offices which have now been replaced by service outlets in shopping centres or agencies in other stores.

<b>HISTORIC THEME/Subtheme</b>	<b>CATEGORIES OF SIGNIFICANCE</b>
Transport and communications/ <i>Postal services</i>	Historic
	Social

**MANAGEMENT RECOMMENDATIONS**

Management Category: **Category C**

Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

**SUPPORTING INFORMATION/BIBLIOGRAPHY****DOCUMENT TYPE**

Victoria Park Business & Enterprise 1890-1990s. Chamber of Commerce product printed 1996	Booklet
Southern Gazette 1/9/92	Newspaper Article

# TOWN OF VICTORIA PARK

## MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: EVP6

Hillview Terrace Bushland

### Photograph of the place



LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Hillview Terrace Bushland
Other names	
Address	Cnr Hillview Tce/Berwick St
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

OWNERSHIP & LAND DESCRIPTION				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.



**The Aboriginal sculpture in the bushland area.**



**An example of the wildflowers in the area - kangaroo paw.**

USE(S) OF PLACE	
Original	Urban Bushland
Present	Urban Bushland
Other	
CONSTRUCTION MATERIALS:	
Other	Timber totem poles

### HISTORICAL NOTES

The Hillview Terrace Bushblock not only has biological and recreational significance, it is also the site of a sculpture paying tribute to a figure in Aboriginal Dreamtime. An Aboriginal man, Jerry Morrison, in 1995 erected a series of painted poles representing the ancestral being of Nyarrin (echidna) who according to Aboriginal Dreamtime legend laid the foundation of WA's Bushland. Mr Morrison, a Nyoongah Aborigine, was approached by a local conservation group to create the sculpture. He believes "the bushland is the link of Aboriginal heritage. When it goes the Aboriginal people will have nothing left, to look back on their past or forward to their future". The Hillview Terrace Block was under consideration (in 1998) for heritage listing by the National Trust and the HCWA.

### DESCRIPTION

The Hillview Terrace Bushland is an example of thinned but never developed natural bush in the middle of an urban area. Many varieties of native plants are growing eg., kangaroo paws. The block is a remnant Banksia woodland of little under a hectare. It is surrounded by housing (undergoing urban infill), hospitals and the Australian Archives. Thus conservation is not only compatible with surrounding land uses, but is beneficial in an area where tranquillity and connection with nature are rare things.

The soil type is Bassendean Sand and the position is high in the landscape (locally). Attachments B & D list most of the plants (there may be more) and give an impression of the condition of the bushland. Eighty three (83) plant species have been identified. Plants like *Nuytsia floribunda* and *Banksia ilicifolia* which are facing local extinction are present on the block.

There are two easements:

1. an access driveway to the back of the Archives, and
2. land for SECWA/Western Power pylons running along Hillview Terrace.

Neither of these detract from the block's current use as a Community Wildlife Park. In fact, the Archive driveway allows parking for working parties and other visitors.

Hillview Bushland is the site of a series of Aboriginal totem poles made from pine logs and painted. They are arranged in a geometric design set back from the road.

CONDITION	Good
INTEGRITY	Good

ASSOCIATIONS	ASSOCIATION TYPE

**STATEMENT OF SIGNIFICANCE**

The area known as Hillview Bushland has aesthetic, social and scientific heritage value. It is highly valued by the local people in the area as it is the last area of remnant bushland in a residential area which is steadily becoming denser owing to subdivision of larger block. The area is used for a range of recreational activities - walking, picnicking on the edges, photography and bird watching. A variety of flora grows in the area, which is overseen by a community group, 'Friends of Hillview'. Two biological studies have been done, one to assess the fauna, the other a plant inventory. Care is being taken to facilitate bush regeneration and careful weeding is being undertaken. The scientific value of the area is increased by the opportunity it provides to monitor the regeneration of small bush remnants in the Perth metro area.

Two aspects of the bushblock stand out as the most significant in terms of the need for conservation.

1. the educational value of the site.
2. the scarcity of urban banksia woodland such as this (refer to Scientific Significance).

The bushblock is within a few blocks of a number of educational institutions ie., special schools, primary schools, high schools (Kent Street High School and Ursula Frayne College), Bentley College of TAFE and Curtin University. Biological studies, at appropriate levels, are undertaken in many of these schools, and we are aware that primary school children have taken nature walks in the blocks. An experienced Education Department teacher in the 'Friends of Hillview Terrace Bushblock' has undertaken to write primary programs for art and science so that teachers may make use of the block.

The 'Friends' group to date has seen the educational value of direct community involvement in management and rehabilitation. This has applied to all ages and may be even more important and effective than formal programs in learning institutions.

Environmental art workshops are another aspect of this. Again, people of all ages and skill-levels can participate and benefit. Artists devising these workshops have been helped by members of the Australia Association of Environmental Educators.

**Aesthetic Value:**

We feel that it is very important for local people to be able to experience the scale, shapes and colours of their natural environment. It is quite surprising that, though bordered by busy roads and urban infill, this bush is full of flowers and bird song and gives a feeling of tranquillity.

**Social and Recreational Values:**

The number of older people living nearby is significant because these people have seen the area change. The bushblock is extremely important to them because it is the last of their shrinking natural heritage. It is an exciting place for young children to go. They really enjoy walking through with the adults and picnicking on the edges. For adults there is walking, photography, bird watching and generally just "getting away from it all".

More active roles are also available in management, biological studies and art. It is not promoted as a tourist resource but, as with all such areas, it can contribute to the picture of WA as the "Wildflower State" for which it is justly famous. "Friends" group members are often on hand to answer visitors' questions about the flora and fauna that they see. The block is easy to reach by public transport.

**Scientific Significance:**

Only two biological studies have been done specifically on the bushblock (as far as the 'Friends' group knows):

1. Pit Trapping and Observations by Margaret Turpin of the WA Museum (Attachment C)
2. The Plant Inventory (Attachment B)

These are of great value, but a great deal more should be done.

Because Banksia woodlands are very poorly conserved in the Perth area, the "Friends" will monitor this one carefully and intends to monitor its progress. The Friends of Hillview Terrace Bushblock is enlisting the required expert help to manage the block for the conservation of flora and fauna.

**Significance continued**

Mike Stokes has done the course on Bush Regeneration given by APACE and is directing the working party which is weeding and replanting the edges of the block. Other group members are informing themselves on various aspects of the block and its ecology. In the future, we may need to undertake the Bradley method of weeding, but are cautious about unnecessary interference.

Probably the main foreseeable scientific value of this block is the monitoring of the regeneration of small bush remnants in the Perth metropolitan area. Research on the survival of wildlife species in such small areas is also important.

**HISTORIC THEME/Subtheme****CATEGORIES OF SIGNIFICANCE**

Community Efforts/ <i>Environmental Awareness</i>	Aesthetic
	Social
	Scientific

**MANAGEMENT RECOMMENDATIONS****Management Category: Category A**

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the Town of Victoria Park Perth Planning Scheme to conserve the significance of the place; development requires consultation with the Heritage Council of Western Australia, the local authority and the Victoria Park Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

**SUPPORTING INFORMATION/BIBLIOGRAPHY****DOCUMENT TYPE**

Peter Deague, Parks & Gardens Dept., Town of Victoria Park.	Oral Information
National Trust of Aust. Assessment. Date 1990s (?)	Assessment Form
Southern Gazette Newspaper 14/11/95	Newspaper Article

***TOWN OF VICTORIA PARK*****MUNICIPAL HERITAGE INVENTORY  
PLACE RECORD FORM****LGA Place No: EVP7****Kate Street Park  
and surrounding houses****Photograph of the place****A view of Kate Park.**

<b>LOCATION</b>	
HCWA Reference Number	
Other Reference Number	
Name of Place	Kate Street Park (and surrounding houses)
Other names	Timber house precinct
Address	14 & 16 Kate St; 9,13,15,21 & 23 Lake View St; 226 Shepperton Rd and 10,12,14,16,18,20,24,26 and 28 Norseman St, E Vic Park
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	



These are two of the timber houses located in the vicinity of Kate Street Park.



OWNERSHIP & LAND DESCRIPTION				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.

<b>CONSTRUCTION DATE</b>		1920s		
Source/Details				
<b>USE(S) OF PLACE</b>				
Original		Park and residential area		
Present		Park and residential area		
Other				
<b>CONSTRUCTION MATERIALS</b>				
<b>(Houses):</b>				
Walls		Timber		
Roof		Corrugated iron		
Other				

**HISTORICAL NOTES**

Despite extensive research, the origins of the name Kate Street Park are unknown.

**DESCRIPTION**

Kate Street Park is nestled in an area that has surrounding streets named after goldfields, eg. Norseman. The reserve was established in the 1920s and is 'ringed' by mature trees including numerous pines and Moreton Bay Figs. In the streets around the park are a number of old timber houses mixed in with new developments. The scale and setting of the timber houses add significantly to the aesthetic environment of Kate Street Park.

CONDITION	Good
INTEGRITY	Good

**ASSOCIATIONS****ASSOCIATION TYPE**


**STATEMENT OF SIGNIFICANCE**

Kate Street Park has aesthetic and social significance. It provides the central focus for the surrounding residences, many of which are older timber houses. The park and the houses together form a quiet, character precinct which has aesthetic and social value.

**HISTORIC THEME/Subtheme****CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential Land Subdivision</i>	Aesthetic
	Social

**MANAGEMENT RECOMMENDATIONS**

Management Category: **Category B**

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

**SUPPORTING INFORMATION/BIBLIOGRAPHY****DOCUMENT TYPE**

<b>SUPPORTING INFORMATION/BIBLIOGRAPHY</b>	<b>DOCUMENT TYPE</b>
<i>Heritage TODAY</i> Site Visit and Assessment	

## *TOWN OF VICTORIA PARK*

### MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: EVP8

Our Lady Help of Christians Catholic Church

#### Photograph of the place



LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Our Lady Help of Christians Catholic Church
Other names	
Address	68 Balmoral St
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

OWNERSHIP & LAND DESCRIPTION				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	50	64921	1649/778	

<b>CONSTRUCTION DATE</b>		1960	
Source/Details			
<b>USE(S) OF PLACE</b>			
Original		Church	
Present		Church	
Other			
<b>CONSTRUCTION MATERIALS:</b>			
Walls	Brick		
Roof	Tiles		
Other			

**HISTORICAL NOTES**

The Our Lady Help of Christians Church (OLHOCC) started along with a school in 1935. The parish was set up by Archbishop Prendiville. The school, with Sisters of Mercy staff, began in 1936. The hall built on the school premises (opened 8 Dec. 1935) had a multifunctional use. During the week it was used for school classes and on the weekend for parish purposes and worship under the ministrations of Frank O'Connor who served as Parish Priest from 1935-1971.

It is hard to separate the history of the church from the history of Our Lady Help of Christians Primary School. In 1950 the Sisters of Mercy built a convent on the premises. In 1963, the Christian Bros. (also living at the school) took over the education of boys from Year 8-10 starting St Francis Xavier College. When OLHOCC school combined with St Francis Xavier College in the 1970s it became known as Xavier College but the Church kept the name OLHOCC. In 1960 after much hard work, the Church that stands today was opened. The parish members' contributions allowed the Church to be opened free of any outstanding debts. It was opened on 8 December, exactly 25 years after the opening of the Church Hall. The Church continues to serve the parish and school including the school population of Ursula Frayne Co-Educational College.

Ursula Frayne College was erected by the amalgamation (not without controversy) of Xavier College and St Joachims' in 1990. In 1998 the school and parish were tended by Fr Brian Harris, who in his 13 years as Parish Priest has instigated extensions to include a meeting hall to the side of the Church. The hall is used every day for a variety of purposes including playgroups and senior citizens meetings.

**DESCRIPTION**

The Church is set on a prominent corner of Berwick Street. A stunning large stained glass window dominates the Church. Constructed of plain brick, the Church has a functional architectural style that remains unchanged except for a meeting room built on to the side of the Church. The Church is located next to Ursula Frayne College, which evolved from the old Xavier Catholic School.

CONDITION	Very Good
INTEGRITY	Good

**ASSOCIATIONS****ASSOCIATION TYPE**


**STATEMENT OF SIGNIFICANCE**

The church has historic and social significance, with some aesthetic aspects. The Catholic community in the area has been served by the church and adjacent school (originally Our Lady Help of Christians Primary School, now part of Ursula Frayne College) since they were built c1935.

HISTORIC THEME/ <i>Subtheme</i>	CATEGORIES OF SIGNIFICANCE
Community efforts/ <i>Religion, education</i>	Aesthetic
	Historic
	Social

#### MANAGEMENT RECOMMENDATIONS

Management Category: **Category C**  
 Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

#### SUPPORTING INFORMATION/BIBLIOGRAPHY

#### DOCUMENT TYPE

Fr Brian Harris  
 Parish Priest, 1996

Oral History



One of the older buildings next to the Church.

**TOWN OF VICTORIA PARK****MUNICIPAL HERITAGE INVENTORY  
PLACE RECORD FORM**

LGA Place No: EVP9

Residence - 79 Basinghall Street

**Photograph of the place**

<b>LOCATION</b>	
HCWA Reference Number	
Other Reference Number	
Name of Place	Residence
Other names	
Address	79 Basinghall Street
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

<b>OWNERSHIP &amp; LAND DESCRIPTION</b>				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	55	3844	1323/593	

<b>CONSTRUCTION DATE</b>	1904		
Source/Details	Title Deeds		
<b>USE(S) OF PLACE</b>			
Original	Residence		
Present	Residence		
Other			
<b>CONSTRUCTION MATERIALS:</b>			
Walls	Brick		
Roof	Corrugated Iron		
Other	Brick Chimney		

**HISTORICAL NOTES**

This house, with a commanding position in Basinghall St, was originally built on a property of approximately four acres, in 1904. It was built for the Guy family. In 1913 the house was bought by Mrs E Barbour, apparently from the Methodist Church. Some of the land was sold in 1955. The remaining block is close to 3,000 sq metres. Alterations at the rear of the house were completed in 1974 by the 1998 owners.

**DESCRIPTION**

Situated on the rise of Basinghall Street, this house is set back behind a partial hedge and a number of trees. One of the trees is an old towering eucalypt with wide set branches. This is growing to the left of the house which is on an exceptionally large residential block. The painted brick house has a symmetrical facade shaded by a roofed verandah with turned timber posts. To the left corner of the house is a modern (1974) extension. The house has been decorated with iron lace on the verandah.

This brick and tile building is a farm house style and the verandah's corrugated iron roofing is integral with the main roof. The verandah around the sides have turned verandah posts. The Victorian lace work added at a later date is not original. The windows are vertical sash. The house was originally exposed red brick but it has since been painted. The brick chimneys have large corbelled cappings with a terracotta chimney pot on one, making them stand out.

CONDITION	Good
INTEGRITY	Fair

**ASSOCIATIONS****ASSOCIATION TYPE**


**STATEMENT OF SIGNIFICANCE**

This residence has aesthetic and historic cultural heritage significance. The house is built on a very large block, which gives it a unique quality in an area with houses built on smaller blocks. The scale and appearance of the house are aesthetically pleasing. Being built very early in the twentieth century the residence reflects many fine architectural characteristics of houses of that period. A number of the houses surrounding it were built in an entirely different time with different economic influences.

**HISTORIC THEME/Subtheme****CATEGORIES OF SIGNIFICANCE**

Demographic settlement	Aesthetic
	Historic

**MANAGEMENT RECOMMENDATIONS**

Management Category: **Category C**

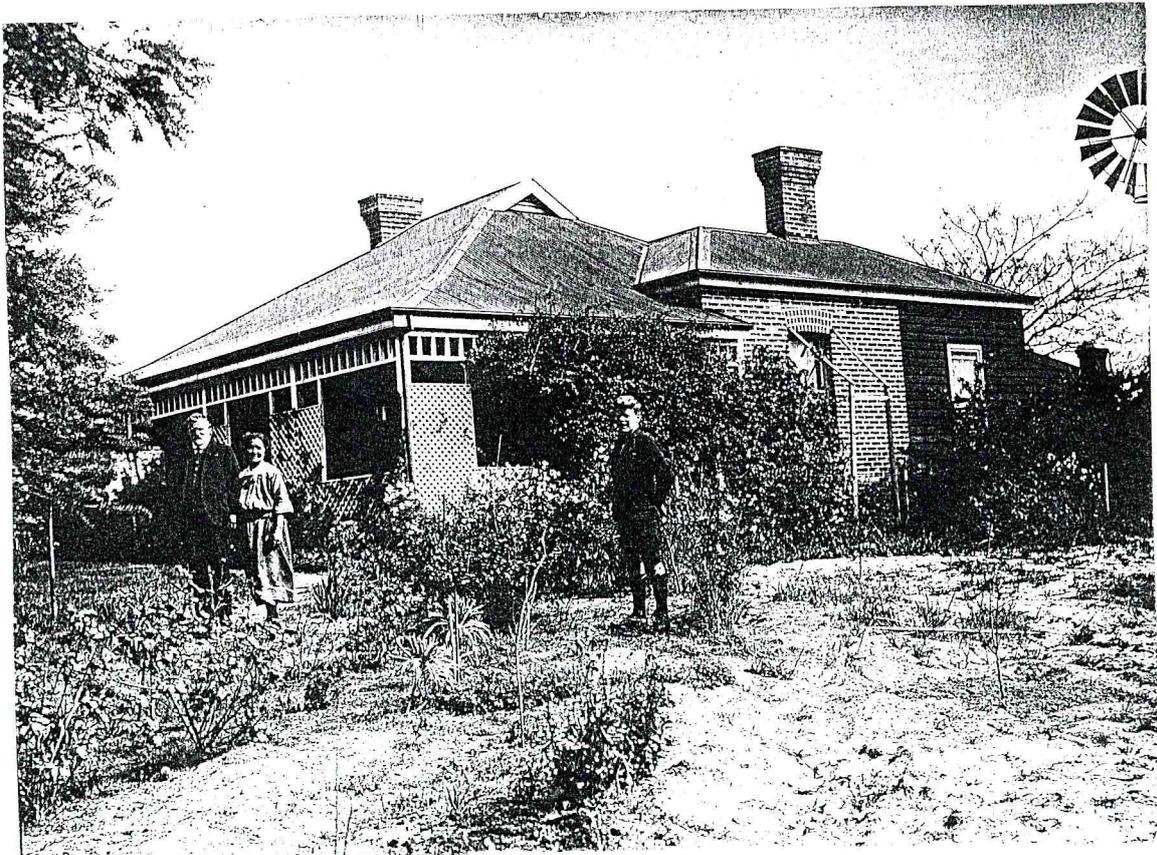
Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

**SUPPORTING INFORMATION/BIBLIOGRAPHY**

**DOCUMENT TYPE**

Oral history and title deeds provided by owner (1998)  
David Smith

Oral History and Title Deeds



An early photograph of the house at 79 Basinghall St.

**TOWN OF VICTORIA PARK****MUNICIPAL HERITAGE INVENTORY  
PLACE RECORD FORM**

LGA Place No: EVP1

Babylon Hotel

**Photograph of the place**

<b>LOCATION</b>	
HCWA Reference Number	
Other Reference Number	
Name of Place	Babylon Hotel
Other names	Old Balmoral Hotel; Balmoral Tavern; Boulevard Hotel
Address	899-901 Albany Hwy, cnr Westminster
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

<b>OWNERSHIP &amp; LAND DESCRIPTION</b>				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	144-149 & 264	2042	1880/807	



Earlier photographs of the Balmoral/Boulevard Hotel.



<b>CONSTRUCTION DATE</b>	1930s		
Source/Details	Geoff Chambers - Owner of Hotel, 1997		
<b>USE(S) OF PLACE</b>			
Original	Hotel		
Present	Hotel		
Other			
<b>CONSTRUCTION MATERIALS:</b>			
Walls	Brick		
Roof	Tiles		
Other			

**HISTORICAL NOTES**

The Old Balmoral Hotel was opened in the 1930s. It was built for the Richmond Brewery Co. For a gimmick the Brewery Co. sold the Richmond dozen (13), sold in large bags similar to cement bags. The name came from nearby Balmoral Street. The hotel was built in stages and has continued to experience a number of changes including the enclosure and then recreation of the verandah as well as two name changes. Following the Balmoral it became the Boulevard and in 1995, along with many radical decor innovations initiated by Geoff Chambers, it became known as the Babylon Hotel.

In its service life the hotel has had a number of owners. The owners over time supplied accommodation as well as food and beverages but since the 1970s it has been operating as a tavern. Today the old accommodation rooms on the second floor are used for storage.

**DESCRIPTION**

This is an Inter-War period two storey hotel building with masonry walls, timber verandahs facing both streets, a prominent diagonal gable on the street corner, and a central arched masonry entrance to Albany Highway and a hipped 'marseille' terracotta tiled roof.

All the timber work to the verandahs, including a shingle skirt beneath the first floor, have been painted in unsympathetic colours. These colours have been chosen to continue the theme of "deconstructionist" decor that dominates the interior.

The diagonal corner entry has a half timbered gable with shingles above. There is some filigree decoration to the posts. The chimneys are mostly rendered with a red brick band at the top and terracotta chimney pots. The 'wrought iron' fence has been added in recent times. This is one of many faces the hotel has had over the years.

An unsympathetic addition is tacked onto the southern end on the Albany Highway frontage, forming an entrance of sorts to a nightclub within the building. The two date palms in the foreground of the hotel are recent additions as the former Flame trees were removed.

CONDITION	Sound
INTEGRITY	Many internal changes

**ASSOCIATIONS****ASSOCIATION TYPE**


**STATEMENT OF SIGNIFICANCE**

The Babylon Hotel has aesthetic, historic and social heritage significance. The Hotel (originally called the Balmoral) has had a long association with East Victoria Park. Owing to its dominance on the corner of Albany Highway and Westminster Street it has streetscape heritage value. Design features of the hotel include some classic architectural characteristics of the Inter-War period. Hotels in the Victoria Park district were important as gathering places for social occasions.

**HISTORIC THEME/Subtheme****CATEGORIES OF SIGNIFICANCE**

Occupations/ <i>Hospitality Industry</i>	Historic
	Aesthetic

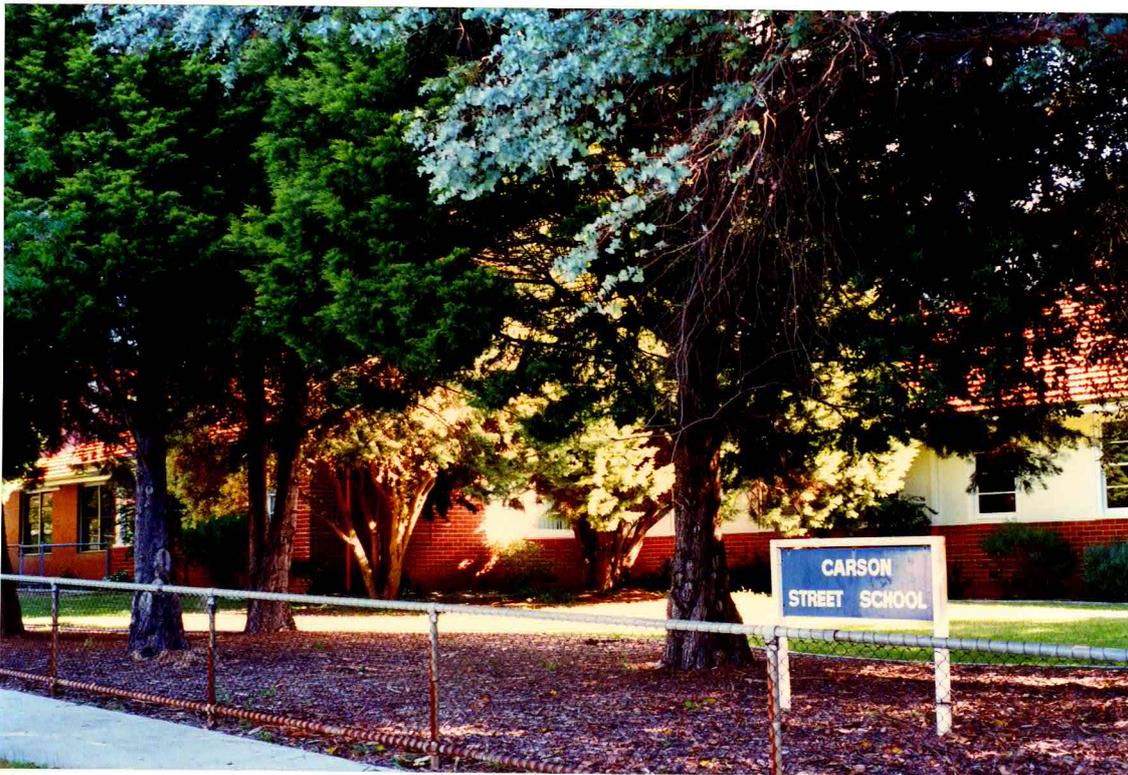
**MANAGEMENT RECOMMENDATIONS**

Management Category: **Category C**

Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

**SUPPORTING INFORMATION/BIBLIOGRAPHY****DOCUMENT TYPE**

Geoff Chambers - Owner of the Babylon Hotel Oral History Interview conducted by Cathy Day, OBPC 18/2/1997	Oral History
---	--------------

**TOWN OF VICTORIA PARK****MUNICIPAL HERITAGE INVENTORY  
PLACE RECORD FORM****LGA Place No: EVP2****Carson Street School****Photograph of the place**

<b>LOCATION</b>	
HCWA Reference Number	
Other Reference Number	
Name of Place	Carson Street School
Other names	
Address	19 Carson St
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

<b>OWNERSHIP &amp; LAND DESCRIPTION</b>				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
31564	3251	CANNI 5		



Other views of the Carson Street School.



<b>CONSTRUCTION DATE</b>		approximately 1935/36	
Source/Details		First school journal entry, Sept 1936	
<b>USE(S) OF PLACE</b>			
Original		School	
Present		School	
Other			
<b>CONSTRUCTION MATERIALS:</b>			
Walls	Brick		
Roof	Tile		
Other			

**HISTORICAL NOTES**

The Carson Street School was formerly known as the Millen School. According to old journals kept by the principal, the School opened on 7 September 1936 with an enrolment of 63 children. The school was converted to a special needs school in 1996 under the name Millen Occupation Centre and then Millen Special School.

Information from Mrs Eiler Pitt, who taught at the school from 1967-1977, states that the pupils of Carson Street School came from Minbillup Special School (also in Victoria Park). Minbillup was one of the first special schools in the district and catered for all aged children. Minbillup was closed due to unsuitable facilities, when Millen Primary School became available. The older children, twelve and over went to South Kensington and the primary school children were relocated to Carson Street.

The population of Millen Occupation Centre when it opened in 1967 was approximately 80-90 pupils with 12 students per class. The principal at the time was Miss L Povey. Unlike today (2000) there was very little equipment made for children with special needs. This pressed the teachers into creating their own purpose built aids. In 1985, in an attempt to overcome the negative effects of labelling, it received its present name Carson Street School. Extensive renovations have been done during the 1990s so that severely and multiply disabled students can be appropriately cared for.

**DESCRIPTION**

The Carson Street School is constructed in a style typical of schools during the 1930s. The school is set amongst some tall mature trees. It features red brick to a dado line and then rendered painted brick up to the tiled roof. Large sash windows, some with small panes supply natural light to the classrooms. As the school population expanded so did the buildings. Some timber buildings were erected as well as additional brick classrooms.

CONDITION	Very Good
INTEGRITY	Additions have been made sympathetically to original design

**ASSOCIATIONS****ASSOCIATION TYPE**


**STATEMENT OF SIGNIFICANCE**

The Carson Street School has aesthetic, historic and social heritage significance. Though a number of buildings have been added to the original school most of the design details have been in keeping with the first buildings. The school has a long history with the area and for the past three decades has supplied a vital education for special needs children. Social heritage value is found in the many associations people of the Victoria Park district have had with the school.

<b>HISTORIC THEME/Subtheme</b>	<b>CATEGORIES OF SIGNIFICANCE</b>
Community Efforts/Education	Aesthetic
	Historic
	Social

**MANAGEMENT RECOMMENDATIONS**

Management Category: **Category C**  
 Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

<b>SUPPORTING INFORMATION/BIBLIOGRAPHY</b>	<b>DOCUMENT TYPE</b>
Principal of Carson Street School, 1997	Oral History
Eiler Pitt, Former Teacher	Oral History
Carson Street School - School Development Plan 1991-1999. Written 1996	

**TOWN OF VICTORIA PARK****MUNICIPAL HERITAGE INVENTORY  
PLACE RECORD FORM****LGA Place No: EVP3****Double Storey House****Photograph of the place**

<b>LOCATION</b>	
HCWA Reference Number	
Other Reference Number	
Name of Place	Double Storey House
Other names	
Address	932-934 Albany Hwy (between Willis and Balmoral Sts)
Suburb/Town	East Vic Park
Local Government Authority	Town of Victoria Park
Map Reference	

OWNERSHIP & LAND DESCRIPTION				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	551 & 552	P1734	1280/101	

<b>CONSTRUCTION DATE</b>		1937		
Source/Details		Oral History - Cliff Houghton		
<b>USE(S) OF PLACE</b>				
Original		Residence		
Present		Residence		
Other				
<b>CONSTRUCTION MATERIALS:</b>				
Walls	Brick			
Roof	Tiles			
Other				

**HISTORICAL NOTES**

This two storey house was built for a Dr Bladen in 1937. It was used as a doctor's surgery and private home until Bladen moved to Midland. The second owner, also a doctor, lived in the house but worked in the practice of Dr Tom Meagher at Sussex Street, East Victoria Park. (Dr Meagher was later Lord Mayor of Perth.)

Mr Litas, a prominent citizen and property owner, also owned the house for a period. After a number of uses, other than for residential purposes, the house lay unoccupied until the end of 1995. It has been developed for commercial purposes and now houses a bridal wear business.

**DESCRIPTION**

This building sits on a large block and is set well back from Albany Highway. It probably dates from between the Wars, and displays some characteristics of the Tudor Revival, Old English style, but in a very simplified form. It is predominantly a red brick building, sitting on a rusticated limestone base with a reddish terracotta tiled roof.

A central gable pulled forward from the main building is the principal feature and is emphasised by its Tudor style timber and rough cast render detailing. The upper storey was originally a verandah with half timber posts on large expressed masonry piers, but this has been enclosed with windows.

CONDITION	Very Good
INTEGRITY	Internal changes but otherwise uncompromised

ASSOCIATIONS	ASSOCIATION TYPE
Dr Bladen	First Owner

**STATEMENT OF SIGNIFICANCE**

This building has aesthetic and historical significance. It is representative of the Inter-War Old English architectural style, not commonly seen in Victoria Park. Direct links with doctors from the 1930s give the house an historical background connected with early medical practitioners in East Victoria Park.

**HISTORIC THEME/Subtheme****CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Domestic Settlement</i>	Aesthetic
	Historic

**MANAGEMENT RECOMMENDATIONS**

Management Category: **Category C**

Retain and conserve if possible; endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

**SUPPORTING INFORMATION/BIBLIOGRAPHY****DOCUMENT TYPE**

Mr Cliff Houghton and Mr Cooper (Maxime's Bridal House) 1997.	Oral History
---	--------------

## *TOWN OF VICTORIA PARK*

### MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: EVP4

Edward Millen Hospital

#### Photograph of the place



LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Edward Millen Hospital
Other names	Hillview: Edward Millen Home; Rotunda Maternity Hospital
Address	1005 Albany Hwy (Cnr Hillview Tce)
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	31.40

OWNERSHIP & LAND DESCRIPTION				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	5	65739	1680/589	



**The tree lined driveway leading up to Edward Millen Home.**



**Other buildings in the complex.**

<b>CONSTRUCTION DATE</b>	1912		
Source/Details	Australian Heritage Commission Assessment		
<b>USE(S) OF PLACE</b>			
Original	Maternity Hospital		
Present	Unoccupied		
Other	Tuberculosis sanatorium		
<b>CONSTRUCTION MATERIALS:</b>			
Walls			
Roof			
Other			

**HISTORICAL NOTES**

The land on which the Edward Millen Hospital now stands was originally part of a parcel of land of 5,320 acres granted to Samuel Bickley in 1842. In 1854, Bickley sold the land to Henry Manning for £532. The land was then bought under the Transfer of Land Act of 1874, and in January 1885 a Certificate of Title was issued to Lucius Manning of Fremantle. In quick succession, the land was bought and sold by an Adelaide syndicate and a Sydney syndicate. The Sydney and West Australian Freehold Land Company Limited bought the land with the intention of subdividing it, and selling the allotments. Lot C was bought by James Rae of Perth in 1893, and in 1911 the land was sold to Mrs Elizabeth Baillie of Victoria Park for £650. Nurse Baillie used the site to build the Rotunda Maternity Hospital.

The maternity hospital was called the Rotunda Maternity Hospital and first appears in the 1912 Post Office Directory. The source of the name Rotunda is unknown. However, there is speculation that the name came from the Rotunda Hospital in Dublin, Ireland, a large Maternity Hospital with a good reputation renowned across Britain. Little can be found about the architect or builders of the hospital, although Mrs Baillie placed an advertisement in the West Australian on 4 May 1912, for 100,000 bricks (more or less) and the bricklayers to lay them. The labour ward was on the top floor of the building accessed by a flight of stairs.

In 1919, the Spanish Influenza Epidemic hit Perth and the hospital was taken over by the State Government and run by the Perth Public Hospital. On 6 May 1920, the property and building became a compulsory purchase of the Commonwealth Government. At this time, the land approximately 31 acres, was considered to be worth £1,100 and the hospital buildings £3,700. Total estimated cost was £4,800 and Mrs Baillie was paid £5,000. The new owner was the Repatriation Department, and the hospital was a satellite of the Hollywood Repatriation Hospital. The existing building was converted to accommodation for the staff, and a wooden chalet style ward was added to accommodate sixteen tubercular patients.

The hospital was named the Edward Millen Home, in 1924, in honour of the first Minister of Repatriation. The hospital then became a sanatorium for ex-service personnel who had contracted tuberculosis. In 1936, further additions to the hospital were made in order to make space for more staff and patients, and two extra timber wards were added.

Throughout 1934 and 1935, the plan for the extension of Berwick Street through Edward Millen Home land was discussed and debated by the Commonwealth Government and the City of Perth. The plan was the suggestion of Harold Boas (Chairman of the Town Planning Committee) and W E Bold (Town Clerk of the City of Perth). In 1936, the agreement was signed between the Commonwealth of Australia and the City of Perth that the Commonwealth would sell the City thirteen acres of land for £500, to use for the road extension and for a park.

**HISTORICAL NOTES Continued**

During 1942, when the war scare was at its height, the patients at the home were transferred to Wooroloo and the property handed over to the Perth Hospital Authorities. However, accommodation was in short supply at Wooroloo so the tubercular patients were brought back to the Edward Millen Home in 1943, though control of the sanatorium remained in the hands of the State Government. This remained the case until 1949, when the Repatriation Commission again took control of the Home, and it continued as a sanatorium for TB patients. In 1960, the patients were all transferred to the Hollywood Repatriation Hospital, and the Edward Millen Home was converted to a hospital for special cases of patients not requiring the full nursing or medical attention of a general hospital.

A new building ('D' Ward) was added in 1968, for the use of psychiatric patients, and was used for this purpose until 1971, when those admissions were discontinued. It then housed the physiotherapy and occupational therapy departments, an office, a dining room, lounge and eight beds.

The Edward Millen Home remained part of the Repatriation Department until 1982, when the Health Department took over. In 1984 the Edward Millen Hospital was renamed Hillview and opened as a division of the Mental Health Services. It brought together 4 units of the Child and Adolescent Psychiatry Divisions. The Edward Millen Home (Hillview) in 1998 stood unoccupied and was the much discussed centre of a number of proposals for future development.

**DESCRIPTION**

Edward Millen Hospital is situated well back from Albany Highway and can be entered via a long drive lined with an avenue of mature trees. A large parkland is located at the foreground of the hospital. The trees are varied and mostly quite old. The grounds are well kept and include a children's playground.

The brick building is two-storey with a tile covered roof and verandahs on three sides supported by cast iron posts. The interior features a jarrah staircase, pressed metal ceilings, mosaic tiles on the front porch, and stained and leaded glass panels in the front door. The kitchen has been modernised, the iron lace on the balcony has been replaced with asbestos, and various additions have been made at the rear of the building.

CONDITION	Good
INTEGRITY	Good

**ASSOCIATIONS****ASSOCIATION TYPE**


**STATEMENT OF SIGNIFICANCE**

The Edward Millen Hospital has aesthetic, social and historic heritage significance. It maintains a prominent situation being well set back from Albany Highway within large grounds. Architecturally the hospital has a style unique to the Victoria Park district. The social and historic value of the hospital is found in the long ties with supplying medical services, first as a maternity hospital and then as a repatriation service for returned soldiers with mental problems. Psychiatric services continued into the 1990s.

**HISTORIC THEME/Subtheme****CATEGORIES OF SIGNIFICANCE**

Community Efforts/Medical	Aesthetic
	Historic
	Social

**MANAGEMENT RECOMMENDATIONS****Management Category: Category A**

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the Town of Victoria Park Perth Planning Scheme to conserve the significance of the place; development requires consultation with the Heritage Council of Western Australia, the local authority and the Victoria Park Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

<b>SUPPORTING INFORMATION/BIBLIOGRAPHY</b>	<b>DOCUMENT TYPE</b>
Southern Gazette, March 17, 1992	Newspaper Article
Louch, TS. the Early History of the Site of the Edward Millen Home.	Article held in LSC Victoria Park Library
Hillview	Pamphlet
Australian Heritage Commission Assessment March 1996	3 Page Assessment Form

## TOWN OF VICTORIA PARK

### MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: EVP5

Former East Victoria Park Post Office

#### Photograph of the place



LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Former East Victoria Park Post Office
Other names	
Address	879 Albany Hwy
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	31.41

OWNERSHIP & LAND DESCRIPTION				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	1	2589	1123/264	



A heritage letter box outside the former Post Office 1912.



Street art outside the former Post Office.

<b>CONSTRUCTION DATE</b>		c1946	
Source/Details			
<b>USE(S) OF PLACE</b>			
Original		Post Office	
Present		Post Shop	
Other			
<b>CONSTRUCTION MATERIALS:</b>			
Walls	Metal frame and cladding		
Roof	Corrugated iron		
Other			

**HISTORICAL NOTES**

The East Victoria Park Post Office was set up as 'temporary' premises in 1946 on the corner of Canterbury Terrace and Albany Highway. The Post Office remained on this site until April 1995. A new Post Office was opened as Australia Post in the Park Centre in that month. Today the old Post Office is a Post Shop, supplying cards and office stationery.

The historic red Post Box on the footpath outside the old Post Office was found after a two month search by the East Victoria Park Townscape Committee. They wished to include the mail box in the urban art designed by Malcolm McGregor which included the surrealist sculpture 'Bicycle'.

**DESCRIPTION**

This circa 1960 Post Office building, located on the corner of Albany Highway and Canterbury Terrace, is typical of the type of utilitarian building constructed throughout Perth during that period for the Post Master General (now Australia Post).

It has a simple rectangular plan form with a wide prominent verandah facing Albany Highway. It is a lightweight framed, metal-clad structure with a low pitched gabled roof and wide projecting eaves. The symmetrical verandah is a generous space raised about one metre above the footpath and is accessed by a wide central flight of concrete stairs. A flat, light weight canopy is suspended over the stairs. The verandah roof is a separate low pitched gable below the main gable. The main entry is unsymmetrically placed on the left hand side of the verandah.

The Canterbury Terrace elevation has large glass areas shaded by the projecting eaves and horizontal sun-controlled louvres that may well have been retro-fitted.

CONDITION	Fair
INTEGRITY	Good

**ASSOCIATIONS****ASSOCIATION TYPE**


**STATEMENT OF SIGNIFICANCE**

The former East Victoria Park Post Office has historic and social heritage significance. It represents an era of custom built Post Offices which have now been replaced by service outlets in shopping centres or agencies in other stores.

<b>HISTORIC THEME/Subtheme</b>	<b>CATEGORIES OF SIGNIFICANCE</b>
Transport and communications/ <i>Postal services</i>	Historic
	Social

**MANAGEMENT RECOMMENDATIONS**

Management Category: **Category C**

Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

**SUPPORTING INFORMATION/BIBLIOGRAPHY****DOCUMENT TYPE**

Victoria Park Business & Enterprise 1890-1990s. Chamber of Commerce product printed 1996	Booklet
Southern Gazette 1/9/92	Newspaper Article

# TOWN OF VICTORIA PARK

## MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: EVP6

Hillview Terrace Bushland

### Photograph of the place



LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Hillview Terrace Bushland
Other names	
Address	Cnr Hillview Tce/Berwick St
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

OWNERSHIP & LAND DESCRIPTION				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.



**The Aboriginal sculpture in the bushland area.**



**An example of the wildflowers in the area - kangaroo paw.**

USE(S) OF PLACE	
Original	Urban Bushland
Present	Urban Bushland
Other	
CONSTRUCTION MATERIALS:	
Other	Timber totem poles

### HISTORICAL NOTES

The Hillview Terrace Bushblock not only has biological and recreational significance, it is also the site of a sculpture paying tribute to a figure in Aboriginal Dreamtime. An Aboriginal man, Jerry Morrison, in 1995 erected a series of painted poles representing the ancestral being of Nyarrin (echidna) who according to Aboriginal Dreamtime legend laid the foundation of WA's Bushland. Mr Morrison, a Nyoongah Aborigine, was approached by a local conservation group to create the sculpture. He believes "the bushland is the link of Aboriginal heritage. When it goes the Aboriginal people will have nothing left, to look back on their past or forward to their future". The Hillview Terrace Block was under consideration (in 1998) for heritage listing by the National Trust and the HCWA.

### DESCRIPTION

The Hillview Terrace Bushland is an example of thinned but never developed natural bush in the middle of an urban area. Many varieties of native plants are growing eg., kangaroo paws. The block is a remnant Banksia woodland of little under a hectare. It is surrounded by housing (undergoing urban infill), hospitals and the Australian Archives. Thus conservation is not only compatible with surrounding land uses, but is beneficial in an area where tranquillity and connection with nature are rare things.

The soil type is Bassendean Sand and the position is high in the landscape (locally). Attachments B & D list most of the plants (there may be more) and give an impression of the condition of the bushland. Eighty three (83) plant species have been identified. Plants like *Nuytsia floribunda* and *Banksia ilicifolia* which are facing local extinction are present on the block.

There are two easements:

1. an access driveway to the back of the Archives, and
2. land for SECWA/Western Power pylons running along Hillview Terrace.

Neither of these detract from the block's current use as a Community Wildlife Park. In fact, the Archive driveway allows parking for working parties and other visitors.

Hillview Bushland is the site of a series of Aboriginal totem poles made from pine logs and painted. They are arranged in a geometric design set back from the road.

CONDITION	Good
INTEGRITY	Good

ASSOCIATIONS	ASSOCIATION TYPE

**STATEMENT OF SIGNIFICANCE**

The area known as Hillview Bushland has aesthetic, social and scientific heritage value. It is highly valued by the local people in the area as it is the last area of remnant bushland in a residential area which is steadily becoming denser owing to subdivision of larger block. The area is used for a range of recreational activities - walking, picnicking on the edges, photography and bird watching. A variety of flora grows in the area, which is overseen by a community group, 'Friends of Hillview'. Two biological studies have been done, one to assess the fauna, the other a plant inventory. Care is being taken to facilitate bush regeneration and careful weeding is being undertaken. The scientific value of the area is increased by the opportunity it provides to monitor the regeneration of small bush remnants in the Perth metro area.

Two aspects of the bushblock stand out as the most significant in terms of the need for conservation.

1. the educational value of the site.
2. the scarcity of urban banksia woodland such as this (refer to Scientific Significance).

The bushblock is within a few blocks of a number of educational institutions ie., special schools, primary schools, high schools (Kent Street High School and Ursula Frayne College), Bentley College of TAFE and Curtin University. Biological studies, at appropriate levels, are undertaken in many of these schools, and we are aware that primary school children have taken nature walks in the blocks. An experienced Education Department teacher in the 'Friends of Hillview Terrace Bushblock' has undertaken to write primary programs for art and science so that teachers may make use of the block.

The 'Friends' group to date has seen the educational value of direct community involvement in management and rehabilitation. This has applied to all ages and may be even more important and effective than formal programs in learning institutions.

Environmental art workshops are another aspect of this. Again, people of all ages and skill-levels can participate and benefit. Artists devising these workshops have been helped by members of the Australia Association of Environmental Educators.

**Aesthetic Value:**

We feel that it is very important for local people to be able to experience the scale, shapes and colours of their natural environment. It is quite surprising that, though bordered by busy roads and urban infill, this bush is full of flowers and bird song and gives a feeling of tranquillity.

**Social and Recreational Values:**

The number of older people living nearby is significant because these people have seen the area change. The bushblock is extremely important to them because it is the last of their shrinking natural heritage. It is an exciting place for young children to go. They really enjoy walking through with the adults and picnicking on the edges. For adults there is walking, photography, bird watching and generally just "getting away from it all".

More active roles are also available in management, biological studies and art. It is not promoted as a tourist resource but, as with all such areas, it can contribute to the picture of WA as the "Wildflower State" for which it is justly famous. "Friends" group members are often on hand to answer visitors' questions about the flora and fauna that they see. The block is easy to reach by public transport.

**Scientific Significance:**

Only two biological studies have been done specifically on the bushblock (as far as the 'Friends' group knows):

1. Pit Trapping and Observations by Margaret Turpin of the WA Museum (Attachment C)
2. The Plant Inventory (Attachment B)

These are of great value, but a great deal more should be done.

Because Banksia woodlands are very poorly conserved in the Perth area, the "Friends" will monitor this one carefully and intends to monitor its progress. The Friends of Hillview Terrace Bushblock is enlisting the required expert help to manage the block for the conservation of flora and fauna.

**Significance continued**

Mike Stokes has done the course on Bush Regeneration given by APACE and is directing the working party which is weeding and replanting the edges of the block. Other group members are informing themselves on various aspects of the block and its ecology. In the future, we may need to undertake the Bradley method of weeding, but are cautious about unnecessary interference.

Probably the main foreseeable scientific value of this block is the monitoring of the regeneration of small bush remnants in the Perth metropolitan area. Research on the survival of wildlife species in such small areas is also important.

**HISTORIC THEME/Subtheme****CATEGORIES OF SIGNIFICANCE**

Community Efforts/ <i>Environmental Awareness</i>	Aesthetic
	Social
	Scientific

**MANAGEMENT RECOMMENDATIONS****Management Category: Category A**

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the Town of Victoria Park Perth Planning Scheme to conserve the significance of the place; development requires consultation with the Heritage Council of Western Australia, the local authority and the Victoria Park Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

**SUPPORTING INFORMATION/BIBLIOGRAPHY****DOCUMENT TYPE**

Peter Deague, Parks & Gardens Dept., Town of Victoria Park.	Oral Information
National Trust of Aust. Assessment. Date 1990s (?)	Assessment Form
Southern Gazette Newspaper 14/11/95	Newspaper Article

***TOWN OF VICTORIA PARK*****MUNICIPAL HERITAGE INVENTORY  
PLACE RECORD FORM****LGA Place No: EVP7****Kate Street Park  
and surrounding houses****Photograph of the place****A view of Kate Park.**

<b>LOCATION</b>	
HCWA Reference Number	
Other Reference Number	
Name of Place	Kate Street Park (and surrounding houses)
Other names	Timber house precinct
Address	14 & 16 Kate St; 9,13,15,21 & 23 Lake View St; 226 Shepperton Rd and 10,12,14,16,18,20,24,26 and 28 Norseman St, E Vic Park
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	



**These are two of the timber houses located in the vicinity of Kate Street Park.**



OWNERSHIP & LAND DESCRIPTION				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.

<b>CONSTRUCTION DATE</b>		1920s		
Source/Details				
<b>USE(S) OF PLACE</b>				
Original		Park and residential area		
Present		Park and residential area		
Other				
<b>CONSTRUCTION MATERIALS</b>				
<b>(Houses):</b>				
Walls		Timber		
Roof		Corrugated iron		
Other				

**HISTORICAL NOTES**

Despite extensive research, the origins of the name Kate Street Park are unknown.

**DESCRIPTION**

Kate Street Park is nestled in an area that has surrounding streets named after goldfields, eg. Norseman. The reserve was established in the 1920s and is 'ringed' by mature trees including numerous pines and Moreton Bay Figs. In the streets around the park are a number of old timber houses mixed in with new developments. The scale and setting of the timber houses add significantly to the aesthetic environment of Kate Street Park.

CONDITION	Good
INTEGRITY	Good

**ASSOCIATIONS****ASSOCIATION TYPE**


**STATEMENT OF SIGNIFICANCE**

Kate Street Park has aesthetic and social significance. It provides the central focus for the surrounding residences, many of which are older timber houses. The park and the houses together form a quiet, character precinct which has aesthetic and social value.

**HISTORIC THEME/Subtheme****CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential Land Subdivision</i>	Aesthetic
	Social

**MANAGEMENT RECOMMENDATIONS**

Management Category: **Category B**

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

**SUPPORTING INFORMATION/BIBLIOGRAPHY****DOCUMENT TYPE**

<b>SUPPORTING INFORMATION/BIBLIOGRAPHY</b>	<b>DOCUMENT TYPE</b>
<i>Heritage TODAY</i> Site Visit and Assessment	

***TOWN OF VICTORIA PARK***

**MUNICIPAL HERITAGE INVENTORY**

**PLACE RECORD FORM**

LGA Place No: EVP8

Our Lady Help of Christians Catholic Church

**Photograph of the place**

<b>LOCATION</b>	
HCWA Reference Number	
Other Reference Number	
Name of Place	Our Lady Help of Christians Catholic Church
Other names	
Address	68 Balmoral St
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

<b>OWNERSHIP &amp; LAND DESCRIPTION</b>				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	50	64921	1649/778	

<b>CONSTRUCTION DATE</b>		1960	
Source/Details			
<b>USE(S) OF PLACE</b>			
Original		Church	
Present		Church	
Other			
<b>CONSTRUCTION MATERIALS:</b>			
Walls	Brick		
Roof	Tiles		
Other			

**HISTORICAL NOTES**

The Our Lady Help of Christians Church (OLHOCC) started along with a school in 1935. The parish was set up by Archbishop Prendiville. The school, with Sisters of Mercy staff, began in 1936. The hall built on the school premises (opened 8 Dec. 1935) had a multifunctional use. During the week it was used for school classes and on the weekend for parish purposes and worship under the ministrations of Frank O'Connor who served as Parish Priest from 1935-1971.

It is hard to separate the history of the church from the history of Our Lady Help of Christians Primary School. In 1950 the Sisters of Mercy built a convent on the premises. In 1963, the Christian Bros. (also living at the school) took over the education of boys from Year 8-10 starting St Francis Xavier College. When OLHOCC school combined with St Francis Xavier College in the 1970s it became known as Xavier College but the Church kept the name OLHOCC. In 1960 after much hard work, the Church that stands today was opened. The parish members' contributions allowed the Church to be opened free of any outstanding debts. It was opened on 8 December, exactly 25 years after the opening of the Church Hall. The Church continues to serve the parish and school including the school population of Ursula Frayne Co-Educational College.

Ursula Frayne College was erected by the amalgamation (not without controversy) of Xavier College and St Joachims' in 1990. In 1998 the school and parish were tended by Fr Brian Harris, who in his 13 years as Parish Priest has instigated extensions to include a meeting hall to the side of the Church. The hall is used every day for a variety of purposes including playgroups and senior citizens meetings.

**DESCRIPTION**

The Church is set on a prominent corner of Berwick Street. A stunning large stained glass window dominates the Church. Constructed of plain brick, the Church has a functional architectural style that remains unchanged except for a meeting room built on to the side of the Church. The Church is located next to Ursula Frayne College, which evolved from the old Xavier Catholic School.

CONDITION	Very Good
INTEGRITY	Good

**ASSOCIATIONS****ASSOCIATION TYPE**


**STATEMENT OF SIGNIFICANCE**

The church has historic and social significance, with some aesthetic aspects. The Catholic community in the area has been served by the church and adjacent school (originally Our Lady Help of Christians Primary School, now part of Ursula Frayne College) since they were built c1935.

HISTORIC THEME/ <i>Subtheme</i>	CATEGORIES OF SIGNIFICANCE
Community efforts/ <i>Religion, education</i>	Aesthetic
	Historic
	Social

**MANAGEMENT RECOMMENDATIONS**

Management Category: **Category C**  
 Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

**SUPPORTING INFORMATION/BIBLIOGRAPHY****DOCUMENT TYPE**

Fr Brian Harris  
 Parish Priest, 1996

Oral History



One of the older buildings next to the Church.

**TOWN OF VICTORIA PARK****MUNICIPAL HERITAGE INVENTORY  
PLACE RECORD FORM**

LGA Place No: EVP9

Residence - 79 Basinghall Street

**Photograph of the place**

<b>LOCATION</b>	
HCWA Reference Number	
Other Reference Number	
Name of Place	Residence
Other names	
Address	79 Basinghall Street
Suburb/Town	East Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

<b>OWNERSHIP &amp; LAND DESCRIPTION</b>				
<i>Owner details are kept on the rates data base at the Town of Victoria Park</i>				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	55	3844	1323/593	

<b>CONSTRUCTION DATE</b>	1904		
Source/Details	Title Deeds		
<b>USE(S) OF PLACE</b>			
Original	Residence		
Present	Residence		
Other			
<b>CONSTRUCTION MATERIALS:</b>			
Walls	Brick		
Roof	Corrugated Iron		
Other	Brick Chimney		

**HISTORICAL NOTES**

This house, with a commanding position in Basinghall St, was originally built on a property of approximately four acres, in 1904. It was built for the Guy family. In 1913 the house was bought by Mrs E Barbour, apparently from the Methodist Church. Some of the land was sold in 1955. The remaining block is close to 3,000 sq metres. Alterations at the rear of the house were completed in 1974 by the 1998 owners.

**DESCRIPTION**

Situated on the rise of Basinghall Street, this house is set back behind a partial hedge and a number of trees. One of the trees is an old towering eucalypt with wide set branches. This is growing to the left of the house which is on an exceptionally large residential block. The painted brick house has a symmetrical facade shaded by a roofed verandah with turned timber posts. To the left corner of the house is a modern (1974) extension. The house has been decorated with iron lace on the verandah.

This brick and tile building is a farm house style and the verandah's corrugated iron roofing is integral with the main roof. The verandah around the sides have turned verandah posts. The Victorian lace work added at a later date is not original. The windows are vertical sash. The house was originally exposed red brick but it has since been painted. The brick chimneys have large corbelled cappings with a terracotta chimney pot on one, making them stand out.

CONDITION	Good
INTEGRITY	Fair

**ASSOCIATIONS****ASSOCIATION TYPE**


**STATEMENT OF SIGNIFICANCE**

This residence has aesthetic and historic cultural heritage significance. The house is built on a very large block, which gives it a unique quality in an area with houses built on smaller blocks. The scale and appearance of the house are aesthetically pleasing. Being built very early in the twentieth century the residence reflects many fine architectural characteristics of houses of that period. A number of the houses surrounding it were built in an entirely different time with different economic influences.

<b>HISTORIC THEME/Subtheme</b>	<b>CATEGORIES OF SIGNIFICANCE</b>
Demographic settlement	Aesthetic
	Historic

**MANAGEMENT RECOMMENDATIONS**

Management Category: **Category C**

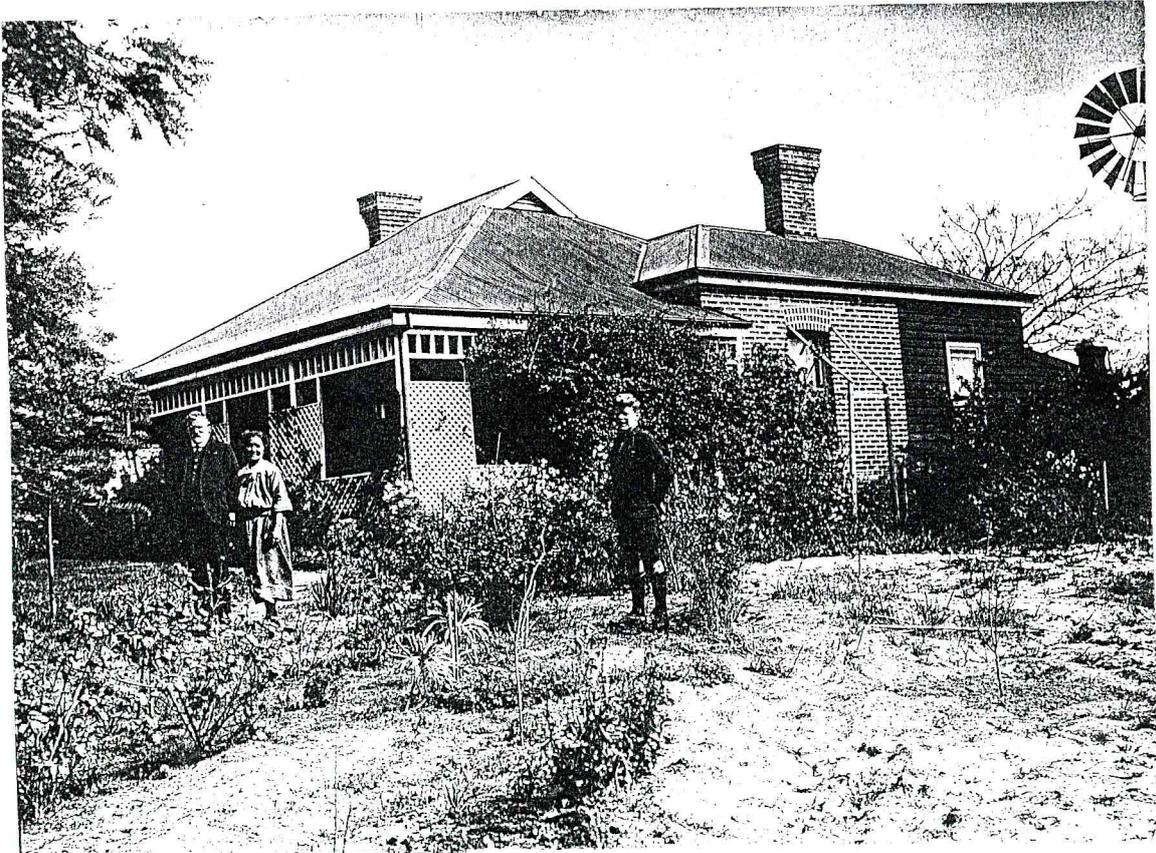
Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

**SUPPORTING INFORMATION/BIBLIOGRAPHY**

Oral history and title deeds provided by owner (1998)  
David Smith

**DOCUMENT TYPE**

Oral History and Title Deeds



An early photograph of the house at 79 Basinghall St.